THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text and illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: microfiche edition: Estate of Curt Valentin and Chadwyck-Healey Ltd, 1976.

Location of original: The National Art Library, Victoria & Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

78. N.

December 10-30, 1943

CONTEMPORARY PRINTS

ETCHINGS · LITHOGRAPHS · WOODCUTS

BUCHHOLZ GALLERY

C U R T V A L E N T I N

32 EAST 57 STREET · NEW YORK 22

27. I. 1961

ETCHINGS · LITHOGRAPHS · WOODCUTS

☆ ☆ ☆

Beckmann	Feininger	Lehmbruck	Mueller
Braque	Grosz	Lipchitz	Munch
Cézanne	Kandinsky	Maillol	Nolde
Chagall	Kirchner	Marc	Pascin
Chirico	Klee	Masson	Picasso
Derain	Kokoschka	Matisse	Renoir
Ensor	Kollwitz	Miro	Rouault

☆ ☆ ☆

Albers	Hayter	Merida	Schanker
Drewes	Hugo	Roesch	Seligman

January 4 - 29
Loan Exhibition
JAMES ENSOR

February 1 - 19
The Graphic Work by
EDVARD MUNCH